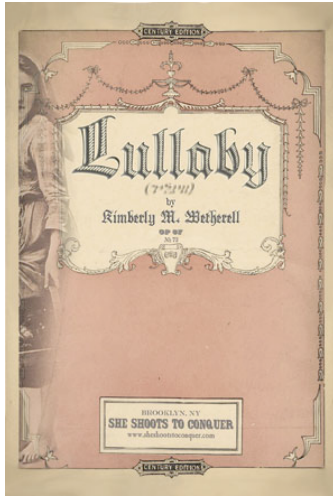


LULLABY

SUMMARY



LOGLINE: The poignant story of a Hidden Child of the Holocaust's invented life and her family's discovery of the truth.

SHORT SYNOPSIS: Tess O'Keefe, a devout Polish Catholic immigrant living on Florida's languid Gulf Coast, is uprooted to a retirement home after her husband's death. In the process, Tess' granddaughter Kathleen stumbles on a mysterious box revealing her grandmother's secret past – as one of Poland's 'Hidden Children' of the Holocaust – which unravels the fragile tapestry of lies Tess has carefully woven with excruciating, yet ultimately inspiring consequences.

Intimate and heart-wrenching, LULLABY is a poignant portrait of survival; a universal story about family and faith, filled with the piercing silences and exuberant music of Life.

MARKET: Given its subject matter, LULLABY will immediately find a home within its built-in audience for Jewish-themed and Holocaust Survival films while simultaneously illuminating the plight of the 'greatest' generation's silent survivors; providing a startling new twist on a familiar subject for audiences both old and new.

Moreover, LULLABY is a brilliant follow-up to the recent Weinstein Company 2009 Oscar®-winning film, THE READER (\$108 million in worldwide box office) and TWC's 2011 hit SARAH'S KEY (to date, \$20 million worldwide) as LULLABY is similarly the kind of film project that can easily translate to the art house, mainstream and foreign markets.

WRITER / DIRECTOR / PRODUCER: **Kimberly M. Wetherell's** award-winning short films have screened in major film festivals worldwide. Most recently, she was the Associate Producer for the recently released independent feature film, *Today's Special*. Prior to filmmaking, she was an operatic stage director; her career having taken her to esteemed opera houses around the globe, including L'Opéra de Paris, Le Théâtre de Genève and the Lyric Opera of Chicago, working with such luminaries as Plácido Domingo, Renée Fleming and Bryn Terfel. Kimberly holds a BFA from The Theatre School at DePaul University and divides her time between St. Petersburg, FL and Brooklyn, NY.

TALENT: 3-time Oscar® nominated, Golden Globe and Emmy award-winning actress **Piper Laurie** (*The Hustler, Carrie, Children of a Lesser God*) is attached to play "Tess". Additional attachments include **Jake Hoffman** (*Barney's Version, Click, Rosencrantz and Guildenstern are Undead*) and **Lynn Cohen** (*Sex and the City, Munich, Hello Lonesome*).

LOCATION: The film is specifically written for and will be shot on Florida's scenic Gulf Coast, with a two-day second-unit shoot in Manhattan.

FUNDING: The Company is seeking a **minimum of \$1.5 million** and a **maximum of \$2 million** in funding for the production of the Picture. The National Center for Jewish Film, a non-profit 501(c)(3), is serving as a fiscal sponsor, and the Picture has qualified for Florida's Entertainment Industry Financial Incentive Program for up to 30% of the budgeted costs.

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LULLABY

ACCOLADES

The LULLABY screenplay has garnered awards and praise, based solely on its written merit:

AWARDS:

- 2009 BlueCat Screenplay Competition - Quarterfinalist
- 2009 Writer's Network Screenwriting Competition - Quarterfinalist
- 2009 PAGE International Screenwriting Awards - Quarterfinalist
- 2010 Fresh Voices Screenplay Competition - Quarterfinalist:

SELECTED PRAISE:

"Kimberly captured my heart with her screenplay, LULLABY. The character moments, dialogue, and topical relevance will undoubtedly inspire its cast, and the resultant film is sure to please a very broad audience."

-- **Brian McEntee**, Art Director of the Oscar®-winning film BEAUTY AND THE BEAST and Production Designer of the Oscar®-nominated film ICE AGE.

"Stunningly raw and poignant, LULLABY will break your heart."

-- **Tish Cohen**, bestselling author of INSIDE OUT GIRL, TOWN HOUSE, and THE TRUTH ABOUT DELILAH BLUE.

"LULLABY is a ballad and testament to believing in one another and the fortitude of family."

-- **Amy Wallen**, Los Angeles Times Book Critic and bestselling author of MOONPIES & MOVIE STARS. Founder of NPR's DimeStories.

"Like a woman singing to her child in a time of war, Kimberly M. Wetherell's LULLABY is lyrical, haunting, and filled with tenderness."

-- **Susan Henderson**, critically acclaimed author of UP FROM THE BLUE

"LULLABY is a knockout of a script that hums with all the essentials: a terrific, unexpected plot, a red-blooded cast of characters, and a fictive world that comes alive on the page in remarkably high relief."

-- **Brad Listi**, L.A. Times bestselling author of ATTENTION. DEFICIT. DISORDER. Founding Editor of The Nervous Breakdown.

"LULLABY is a brave, tender, surprising, original story that shines the light of hope on the darkest chapter in modern history ... and emerges with a story about the power of love."

-- **Ellen Meister**, author of THE OTHER LIFE, THE SMART ONE and SECRET CONFESSIONS OF THE APPLEWOOD PTA.

"With equal parts grief and tenderness, Kimberly M. Wetherell's LULLABY is a vivid, heartbreaking reminder of how the past continues to touch the present in unexpected ways."

-- **Rachel Shukert**, playwright, columnist and author of EVERYTHING'S GOING TO BE GREAT and HAVE YOU NO SHAME? AND OTHER REGRETTABLE STORIES.

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